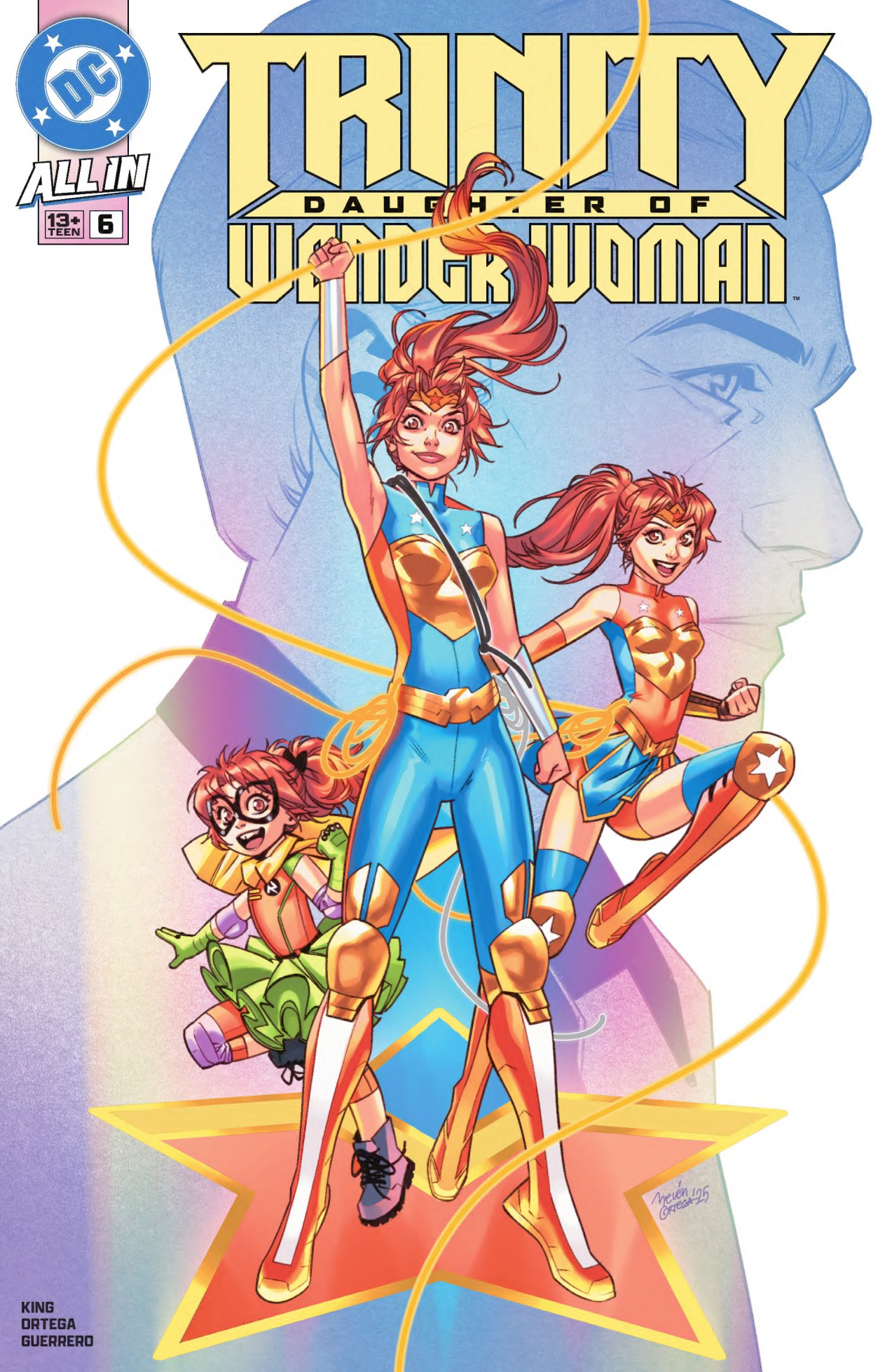
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DAUGHTER OF
WONDER WOMAN
KING
ORTEGA
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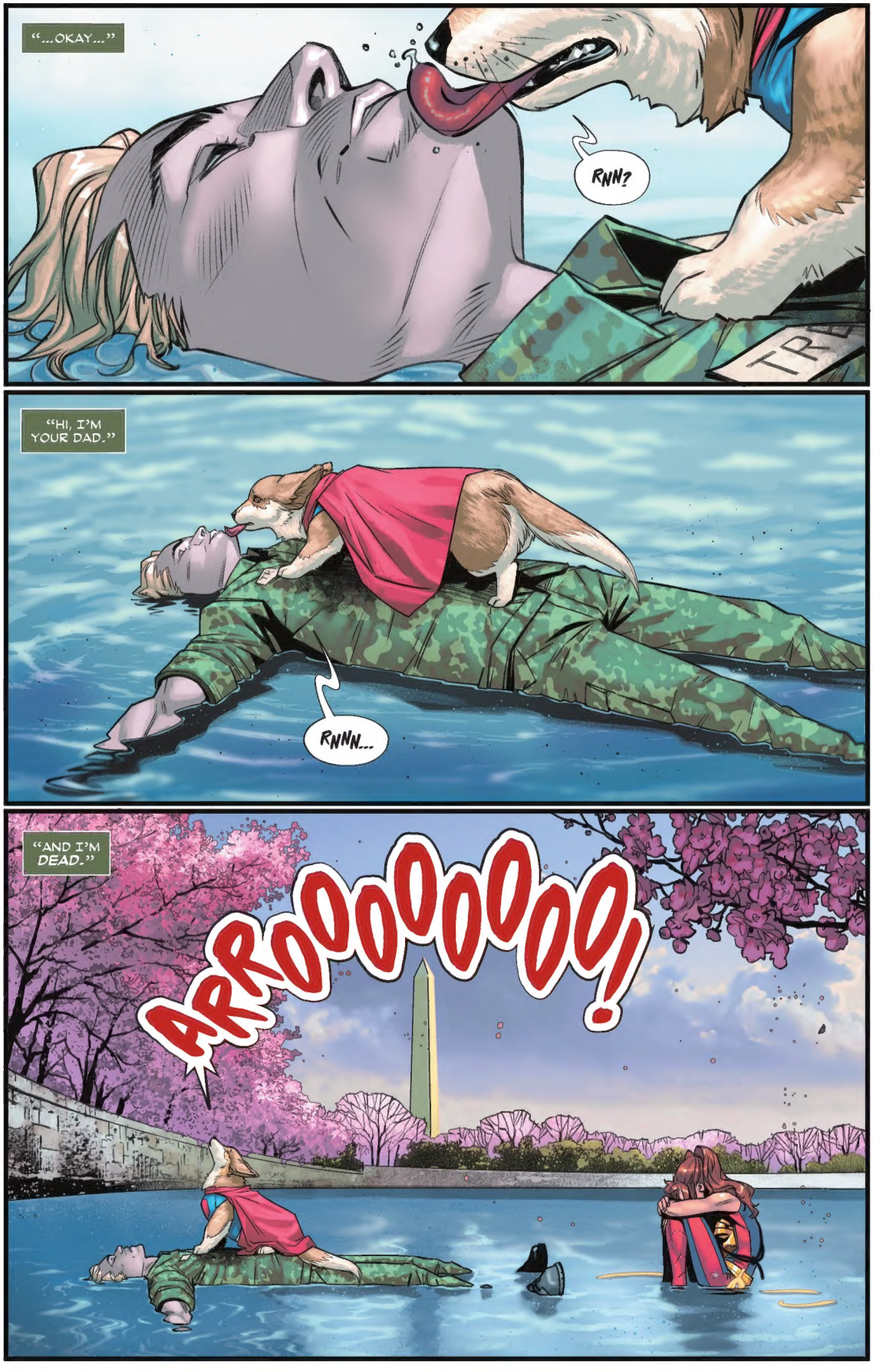

"...OKAY..."
RNN?
"HI, I'M YOUR DAD."
RNNN...
"AND I'M DEAD."
ARROOOOOOO!

"NO, THAT'S NO GOOD. LET'S START WHERE THIS STARTED. WITH A CORGI.
"BUT, TO BE CLEAR, THIS WAS NO ORDINARY CORGI.
"NO, THIS CORGI WAS..."
HH HH HH HH.
"...FASTER THAN A SPEEDING BULLET!"
RNN?
"MORE POWERFUL THAN A LOCOMOTIVE!
SMK SMK SMK SMK SMK
"ABLE TO LEAP TALL BUILDINGS IN A SINGLE BOUND!"
SMK SMK SMK SMK SMK

"SEE, A CRASH IN THE LIVING ROOM WOKE ME UP AND I WENT TO SEE WHAT THE NOISE WAS, AND..."
OH, HELLO.
"I SHOULD SAY, I'VE MET GODS AND EGG MEN AND ONE TIME ME AND PLASTIC MAN GOT REALLY SILLY AT A JL AFTER-PARTY."
HOW'D YOU GET IN HERE, PAL?
AROOF! AROOF!
"SO I'VE SEEN SOME WEIRD."
AROOF!
HEY!
"STILL, A FLYING CORGI IN A CAPE BREAKING INTO MY SEVENTH-FLOOR CAPITOL HILL CONDO WAS A BIT OF A SHOCK."
AROOF! AROOF!
RRN?
"AND ODDLY ENOUGH, THAT WAS TO BE PROBABLY THE MOST NORMAL PART OF MY DAY.
"BECAUSE THEN THE END OF A GOLDEN LASSO LANDED NEXT TO THE SUPERLY DRESSED CORGI.
"AND THE CORGI, OF COURSE, GRABBED THE LASSO."
RRRRRR!
"AND STARTED PLAYING TUG WITH IT."
RRRRRR!
"ALL OF WHICH NORMALLY WOULD LEAD ME TO THINK DIANA WAS NEAR."
RRRRRR!
GOOD DOG, GOOD DOG...
"BUT, AGAIN, THIS WAS NOT A DAY FOR NORMALLY."
...JUST DON'T LET GO.

DC COMICS PRESENTS

WHAT'S THE POINT OF A CORGI?

WRITER: TOM KING • ARTIST: BELÉN ORTEGA • COLORIST: LUIS GUERRERO • LETTERER: CLAYTON COWLES
COVER ARTIST: BELÉN ORTEGA • VARIANT COVERS: JULIAN TOTINO TEDESCO; BRUNO REDONDO; HAINING
ASSOC. EDITOR: MARQUIS DRAPER • SENIOR EDITOR: BRITTANY HOLZHERR
BASED ON CHARACTERS CREATED BY WILLIAM MOULTON MARSTON
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

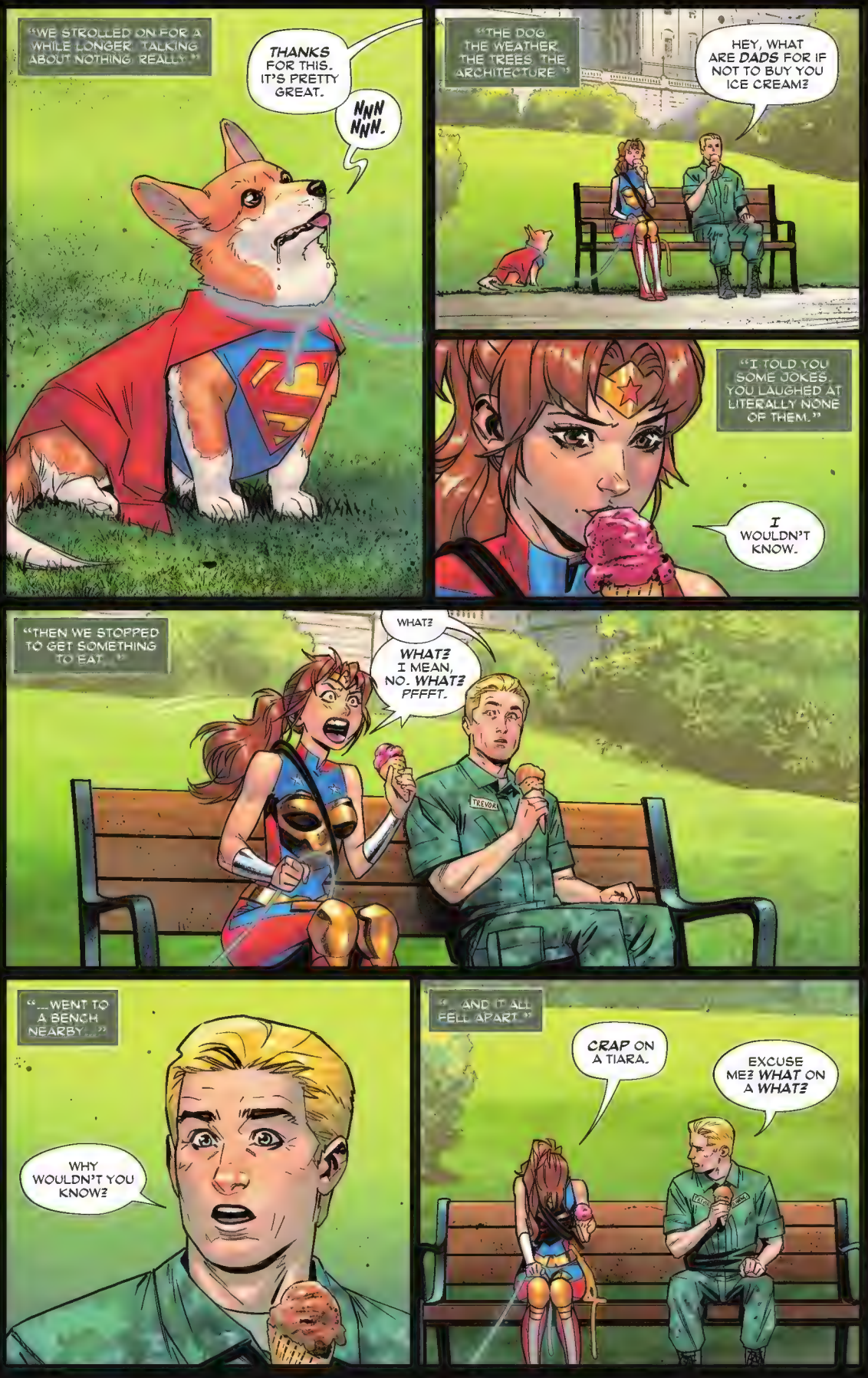
"WITH SURPRISINGLY LITTLE COAXING, YOU TOLD ME THIS INCREDIBLE STORY.
"ALL ABOUT YOU AND PUPPIES AND TIME AND BATMEN AND SUPERMEN."
SO YOU DID IT. YOU GIRLS FOUND ALL THE DOGS. YOU FIXED EVERYTHING.
"A PRETTY WILD ADVENTURE."
YEAH.
I GUESS.
"BUT I COULDN'T REALLY HELP NOTICING..."
THAT'S AWESOME. SOUNDS LIKE IT TOOK A TON OF WORK.
"...THERE WAS SOMETHING MISSING FROM IT."
PROUD OF YOU.
"ALL THAT TALK OF THE FUTURE, AND YOU DIDN'T MENTION..."
WHAT?
"...ME."
JUST WISH YOU COULD STAY A LITTLE LONGER.
I'D LOVE TO HEAR MORE ABOUT YOUR... I DON'T KNOW... YOUR EVERYTHING.

"BUT BEFORE I COULD ASK ABOUT THAT...YOU HAD AN IDEA..."
WAIT!
I HAVE TO WALK THE DOG.
YOU DO?
YEAH, YEAH, FOR SURE.
THE LAST CORGI WENT ALL OVER THE WALL OF THE TIME BUBBLE, AND IT CAUSED SO MUCH TROUBLE.
I THINK WE MIGHT'VE ACCIDENTALLY CREATED A FEW MORE BLUE BEETLES.
WELL, BETTER WALK HIM, THEN.
I MEAN, WHO NEEDS MORE BEETLES? ENOUGH ALREADY, REALLY.
AND IF I WALK HIM NOW, THEN I DON'T HAVE TO GO HOME NOW AND...AND...
...YOU CAN COME WITH ME.
IF YOU WANT.
SOUNDS GREAT. WE CAN GO OUT ON THE NATIONAL MALL. IT'S BEAUTIFUL OUT THERE.
BUT I THINK, IT'S...YOU CAN'T LEGALLY WALK A DOG HERE WITHOUT... I MEAN, DO YOU-- DO YOU HAVE, LIKE, A LEASH?
I'M TRINITY.
I GOT THREE.

PEOPLE ARE LOOKING AT US.
YOUR MOTHER IS A WARRIOR GODDESS. AND I'M ME.
WHENEVER WE GO ANYWHERE, THERE ARE STARES AND SO MANY QUESTIONS.
YOU GET USED TO IT.
DOES IT EVER BOTHER YOU? HER BEING...Y'KNOW, LIKE, ALL THAT ALL THE TIME.
AND YOU...JUST... I MEAN...
NEVER MIND. SORRY.
NO, IT DOESN'T BOTHER ME.
BUT... WHY?
YOUR MOTHER IS A WONDER. THE WORLD SEES THE STARS IN HER.
I'M ONLY A SOLDIER. BUT SHE SEES THE STARS IN ME.
NO, IT DOESN'T BOTHER ME AT ALL.

I... I THINK IT...MAYBE IT BOTHERS ME.
Y'KNOW... SOMETIMES.
IT'S NOT-- I DON'T KNOW, HER FAULT OR ANYTHING, BUT, LIKE, WHATEVER I AM, I'M NEVER... HER.
AND EVERYONE SEES THAT EVERY DAY OF MY LIFE.
WELL, DO YOU WANT TO BE HER?
HERA'S HEARTH, NO. NEVER. NEVER EVER. LIKE, NEVER. PLEASE. NO.
BUT...SHE IS WONDER WOMAN.
SO I DON'T WANT TO NOT BE HER, EXACTLY...
THAT DOESN'T MAKE SENSE. DOES THAT MAKE SENSE?
MAKES ALL THE SENSE IN THE WORLD.

I JUST... IT'S...LIKE I'M TRYING TO BE ME, THAT'S ALL.
AND I WANT ME TO BE AS GOOD AS HER BUT NOT HER AND NOT BETTER OR LESS BUT NOT THE SAME.
SHE'S DIANA, PERFECT PRINCESS OF PARADISE, AND I'M--
HEY, ARE YOU WALKING THE DOG, OR IS HE WALKING YOU?
HEY! ARE YOU @$@% STUPID OR IS STUPID #$@$ YOU?!
OR... UH...
YOU'RE NOT THE PERFECT PRINCESS OF PARADISE.
...NO, PROBABLY NOT.


"WE STROLLED ON FOR A WHILE LONGER. TALKING ABOUT NOTHING. REALLY."
THANKS FOR THIS. IT'S PRETTY GREAT.
NNN NNN.
"THE DOG. THE WEATHER. THE TREES. THE ARCHITECTURE."
HEY, WHAT ARE DADS FOR IF NOT TO BUY YOU ICE CREAM?
"I TOLD YOU SOME JOKES. YOU LAUGHED AT LITERALLY NONE OF THEM."
I WOULDN'T KNOW.
"THEN WE STOPPED TO GET SOMETHING TO EAT."
WHAT?
WHAT? I MEAN, NO. WHAT? PFFFT.
TREVOR
"...WENT TO A BENCH NEARBY..."
WHY WOULDN'T YOU KNOW?
"...AND IT ALL FELL APART."
CRAP ON A TIARA.
EXCUSE ME? WHAT ON A WHAT?

OH! OH NO!
WITH MY WONDER VISION, I SEE CRIME HAPPENING!
RNN.
HERE, FATHER, HOLD THIS LEASH OF THE SUPER-CORGI!
WHILE I GO OFF TO FIGHT CRIME!
TRINITY
AWAY!
WONDER VISION?
SLURP SLURP

"YOU WENT OFF TO...STOP CRIME... I GUESS.
"AND I FOLLOWED THE EAGER PUP DOWN THE MALL. TRYING TO KEEP MY GRIP."
AROOF!
"WHICH ACTUALLY WENT WELL.
"FOR A BIT."

MAYBE HE *IS* WALKING US.
HEY! *WELCOME BACK.* HOW WAS *CRIME?*

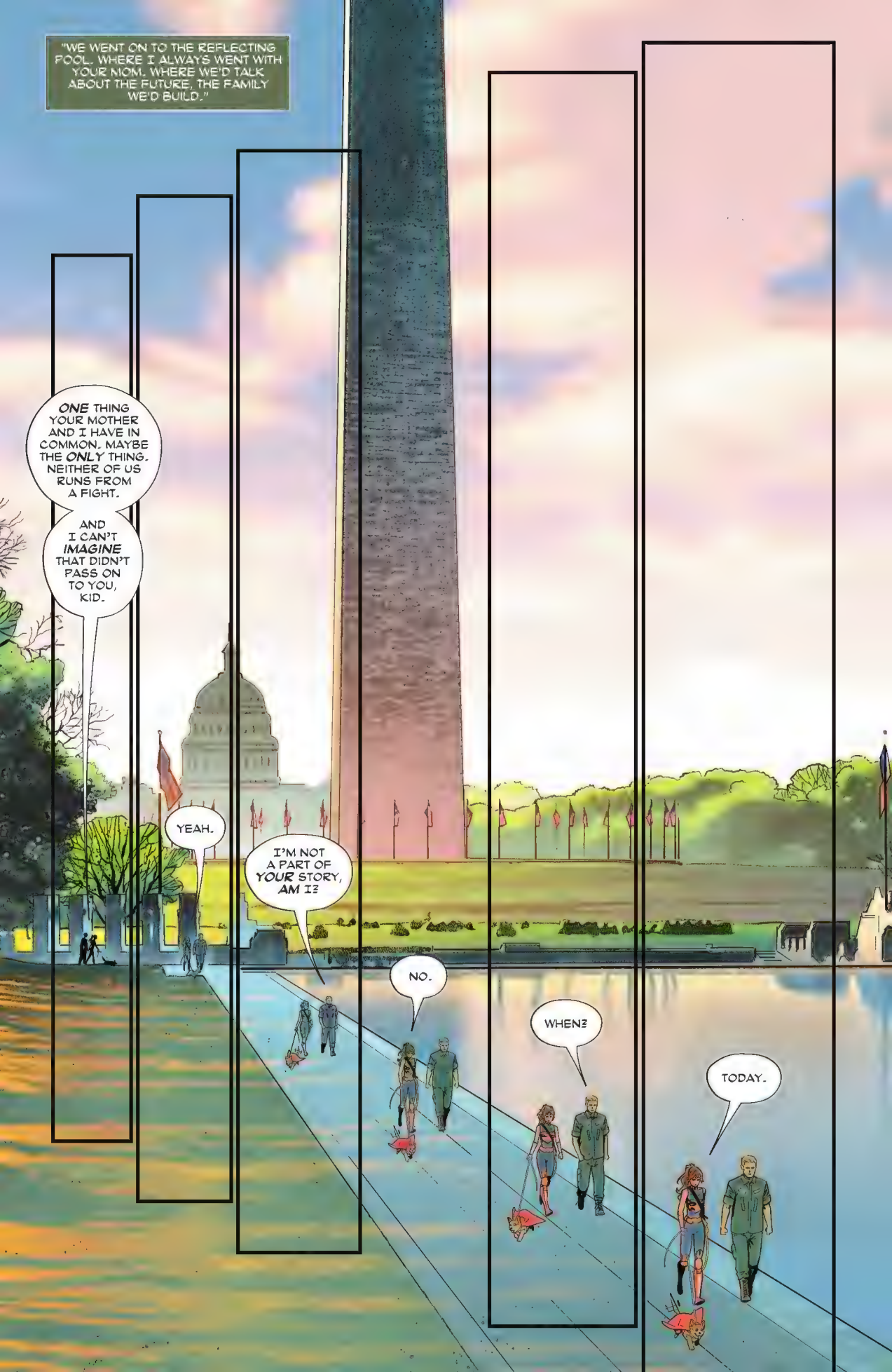
GOOD. OR I MEAN, *BAD.* CRIME IS BAD. BUT CRIME IS NOW *DEFEATED.* WHICH IS *GOOD,* I MEAN.
...YEAH.

TRINITY AWAY.
TREVOR
SWORDS

SPEAKING OF *WHICH...*
...I GUESS I'VE GOT TO GO CLIMB THE *WASHINGTON MONUMENT* NOW AND FETCH A *SUPER-CORGI.*

HEY, YOU'RE REALLY DOING GREAT, *TRINITY!*
FIGHTING *CRIME* AND HELPING A DOG OFF OF A *MONUMENT* IN ONE DAY!

YOU'RE *AMAZING,* KID!


"WE WENT ON TO THE REFLECTING POOL. WHERE I ALWAYS WENT WITH YOUR MOM. WHERE WE'D TALK ABOUT THE FUTURE, THE FAMILY WE'D BUILD."
ONE THING YOUR MOTHER AND I HAVE IN COMMON. MAYBE THE ONLY THING. NEITHER OF US RUNS FROM A FIGHT.
AND I CAN'T IMAGINE THAT DIDN'T PASS ON TO YOU, KID.
YEAH.
I'M NOT A PART OF YOUR STORY, AM I?
NO.
WHEN?
TODAY.

I MISS IT ALL?
TREVOR
U.S. MARINES
YOU SEE THE SOVEREIGN, AND HE SHOOTS YOU, AND THEN MOM GETS SAD.
AND SHE TAKES PART OF YOUR SOUL AND PART OF HERS.
AND SHE MAKES ME OUT OF CLAY AND...
...AND... AND... AND...

"AFTER THAT WE WALKED IN SILENCE UP TO THE LINCOLN MEMORIAL.
"WHERE WE TOOK A BREAK AND SAT IN THE MIDDAY SUN AND PET THE DOG.
"JUST BEING TOGETHER FOR SOME TIME...
"...UNTIL..."
DON'T.
DON'T GO. DON'T DIE. JUST STAY. JUST STAY WITH ME. WITH US. WITH HER...
JUST STAY. STAY. OKAY? STAY.
LIZZIE...
PLEASE... PLEASE...
...STAY.

WHAT ABOUT YOUR MISSION? WHAT ABOUT BREAKING TIME?
@#$% IT. ALL OF IT.
I JUST... JUST WANT YOU TO BE THERE.
I MISS YOU. I'VE... I'VE ALWAYS MISSED YOU. SO MUCH.
OH, HONEY.
YOU'RE NOT THE PERFECT PRINCESS OF PARADISE, ARE YOU?
I'M YOUR DAUGHTER.
YEAH, YOU ARE.
AND HOW WONDERFUL IS THAT?

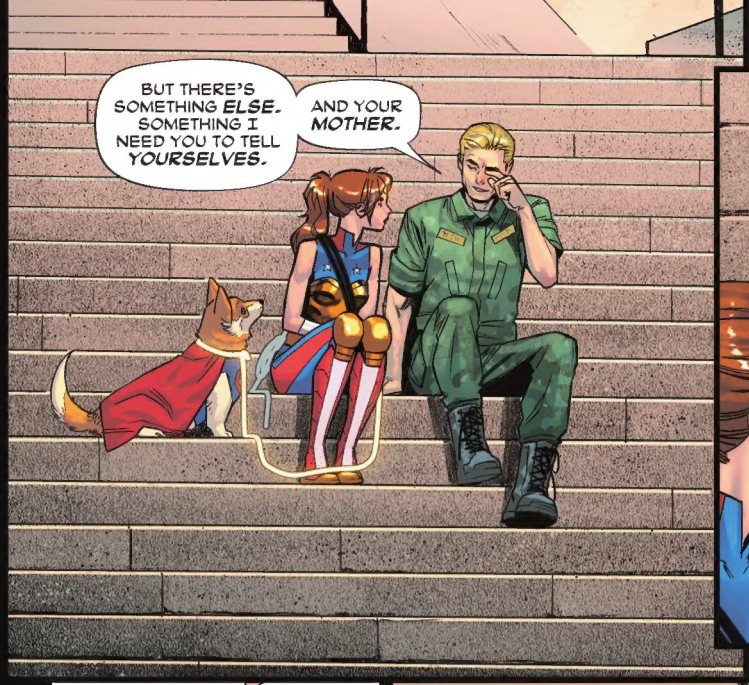
LIZZIE, I'M NOT LIKE YOUR MOTHER EITHER. I'M SELFISH TO A FAULT.
I'D GIVE UP THE MULTIVERSE TO BE THERE FOR YOU.
I DON'T CARE ABOUT TIME OR META-LAWS OR WHATEVER.
BUT YOU?
ME DYING CREATED YOU.
AND I WON'T GIVE THAT UP.
BECAUSE YOU'RE SELFISH.
BECAUSE I'M YOUR DAD.

"AND SO..."
"...YOU LEFT ME AND WENT TO YOUR BUBBLE. TO FIX EVERYTHING. TRINITY AWAY.
"AND I WENT OFF TO MEET THE SOVEREIGN.
BLAM
"THE OLD CLICHE IS WHEN YOU DIE YOU SEE YOUR WHOLE LIFE FLASH BEFORE YOUR EYES.
"MAYBE FOR SOME PEOPLE IT WORKS. I DON'T KNOW. NOT FOR ME.
"NO. I DIDN'T SEE MY LIFE.
"I SAW *YOURS*."

"I SAW YOU AS A YOUNG WOMAN, STANDING WITH THE HEROES YOU RESCUED.
"CONFIDENT AND BRASH, CONTENT IN YOUR POWER, EAGER TO SHAPE THE WORLD INTO SOMETHING GOOD, SOMETHING BETTER.
"YOUR MOTHER'S DAUGHTER, AND MINE.
"I SAW YOU AS A TEENAGER, WITH YOUR FRIENDS BICKERING AROUND YOU.
"AWKWARD AND UNSURE—BUT GROWING AND LEARNING AND BECOMING SOMETHING UTTERLY, UNIQUELY ASTOUNDING.
"YOUR MOTHER'S DAUGHTER, AND MINE.
"I SAW YOU AS A KID WITH YOUR BABYSITTERS THERE TO GIVE YOU HELP YOU DON'T EVEN NEED.
"BOLD AND BRAVE, BURSTING WITH AMBITION, FOREVER AND EVER DECLARING YOUR AWESOME SELF TO THE UNIVERSE.
"YOUR MOTHER'S DAUGHTER, AND MINE."

"I SAW YOU AS A NEWBORN."
HIPPOLYTA, MOTHER ABOVE.
"LYING ON THE SHORE."
I BESEECH YOU NOW AS YOU ONCE BESEECHED APHRODITE.
"YOUR EYES OPENING."
GRANT THIS CLAY LIFE.
"AWAKENING TO YOUR WORLD."
LET HER BE BORN INTO PARADISE, WHERE SHE WILL BE LOVED.
"ON THE WHISPER OF A PRAYER."
OUR ELIZABETH MARSTON PRINCE.
"AN ALMOST PERFECT PRINCESS OF PARADISE."
HEY, SORRY FOR THE CROWD.
I DIDN'T WANT THEM TO COME, BUT THEY INSISTED. THEY'RE SO STUBBORN, HERA'S HEARTH.

"YOUR MOTHER'S DAUGHTER
"AND MINE."
ANYWAY, IT'S JUST, WE, I GUESS, HAVE SOMETHING TO TELL YOU.
IT'S A MESSAGE, MOM.
FROM DADDY!


BUT THERE'S SOMETHING ELSE. SOMETHING I NEED YOU TO TELL YOURSELVES.
AND YOUR MOTHER.

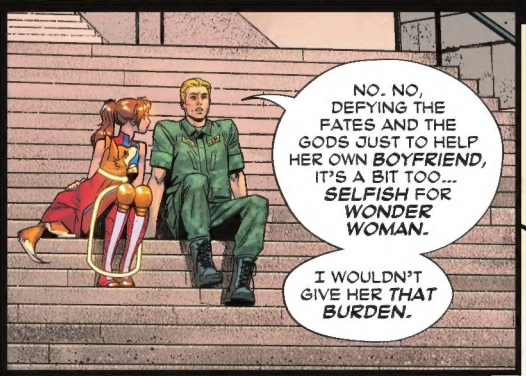
NOW THAT I'VE SEEN YOU, EVEN GOT TO KNOW YOU THIS TINY BIT...
...I'M NOT GIVING UP ON KNOWING YOU MORE. NO.
TREVOR

YOU TELL THEM-- YOU TELL HER-- I'LL DIE. FINE.
BUT THEN I'LL FIND A WAY BACK.

BUT...BUT... HOW?

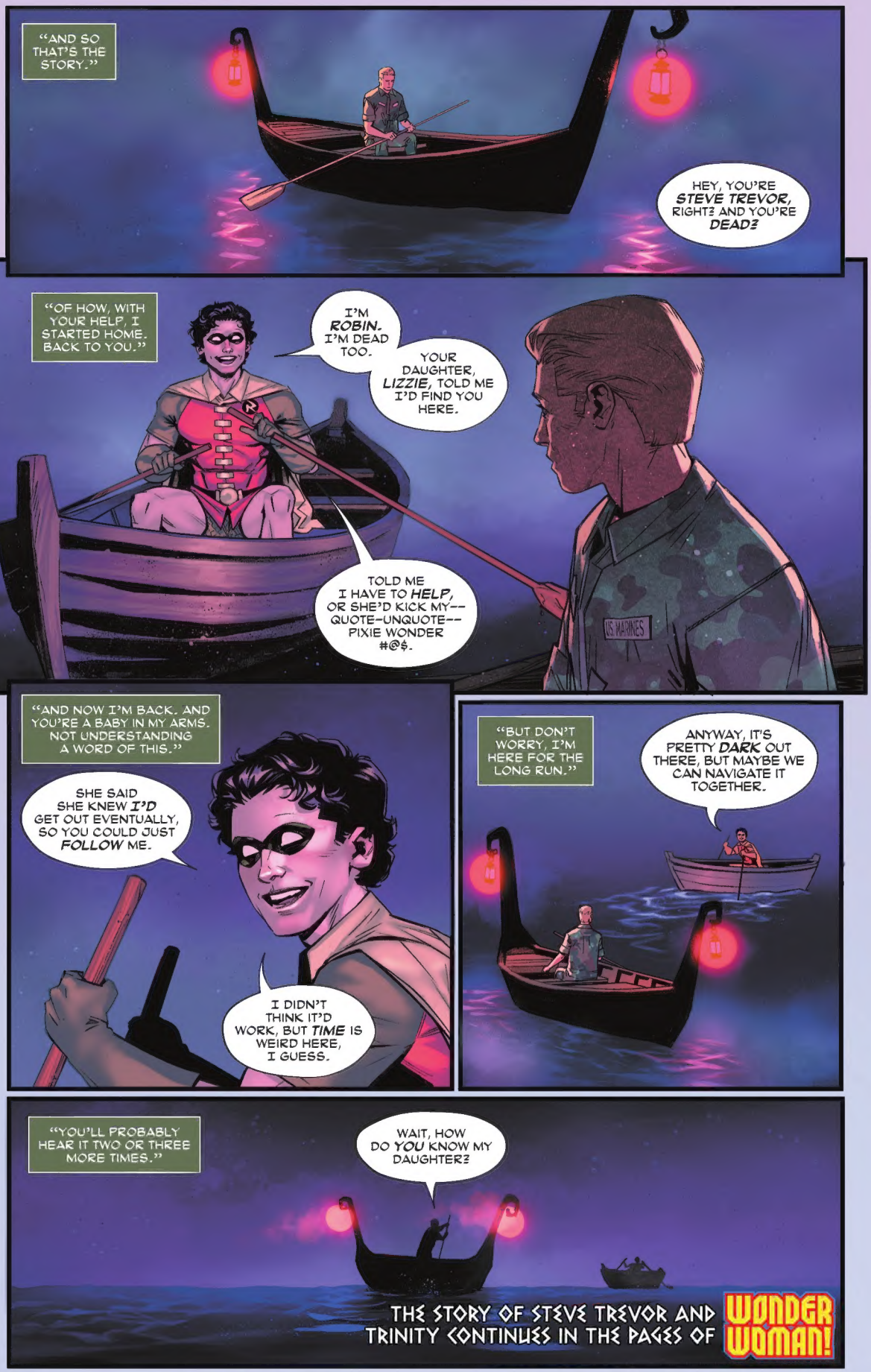
I'VE BEEN DOWN THERE BEFORE. I KNOW HOW TO TRICK A FATE, GET A BOAT. HARD PART IS THE RIVER.
CURRENT THERE IS STRONG AGAINST YOU, AND I'M NOT SURE OF THE DIRECTION TO GO.

YOU'LL NEED HELP. MOM COULD HELP.


NO. NO, DEFYING THE FATES AND THE GODS JUST TO HELP HER OWN BOYFRIEND, IT'S A BIT TOO... SELFISH FOR WONDER WOMAN.
I WOULDN'T GIVE HER THAT BURDEN.

NO, THIS JOB NEEDS SOMEONE A LITTLE MESSIER THAN YOUR MOTHER.

Y'KNOW, SOMEONE WHO'S...KIND OF LIKE... ME.


"AND SO THAT'S THE STORY."
HEY, YOU'RE STEVE TREVOR, RIGHT? AND YOU'RE DEAD?
"OF HOW, WITH YOUR HELP, I STARTED HOME. BACK TO YOU."
I'M ROBIN. I'M DEAD TOO.
YOUR DAUGHTER, LIZZIE, TOLD ME I'D FIND YOU HERE.
TOLD ME I HAVE TO HELP, OR SHE'D KICK MY--QUOTE-UNQUOTE--PIXIE WONDER #@$.
US MARINES
"AND NOW I'M BACK. AND YOU'RE A BABY IN MY ARMS. NOT UNDERSTANDING A WORD OF THIS."
SHE SAID SHE KNEW I'D GET OUT EVENTUALLY, SO YOU COULD JUST FOLLOW ME.
I DIDN'T THINK IT'D WORK, BUT TIME IS WEIRD HERE, I GUESS.
"BUT DON'T WORRY, I'M HERE FOR THE LONG RUN."
ANYWAY, IT'S PRETTY DARK OUT THERE, BUT MAYBE WE CAN NAVIGATE IT TOGETHER.
"YOU'LL PROBABLY HEAR IT TWO OR THREE MORE TIMES."
WAIT, HOW DO YOU KNOW MY DAUGHTER?
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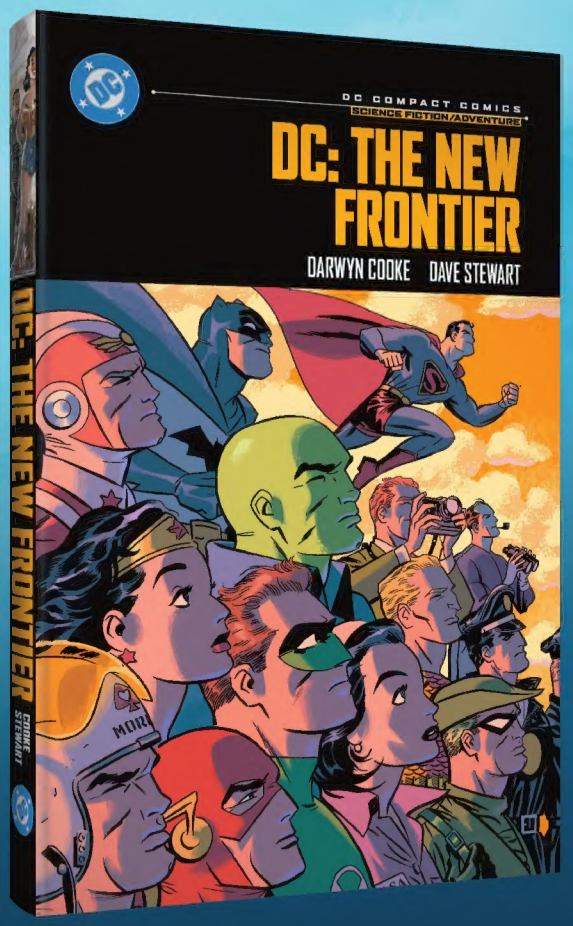

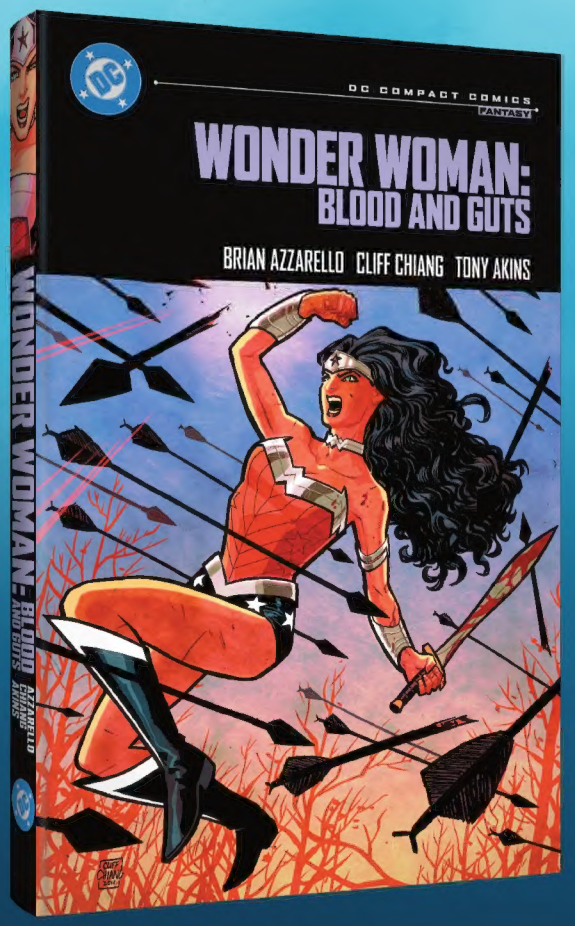

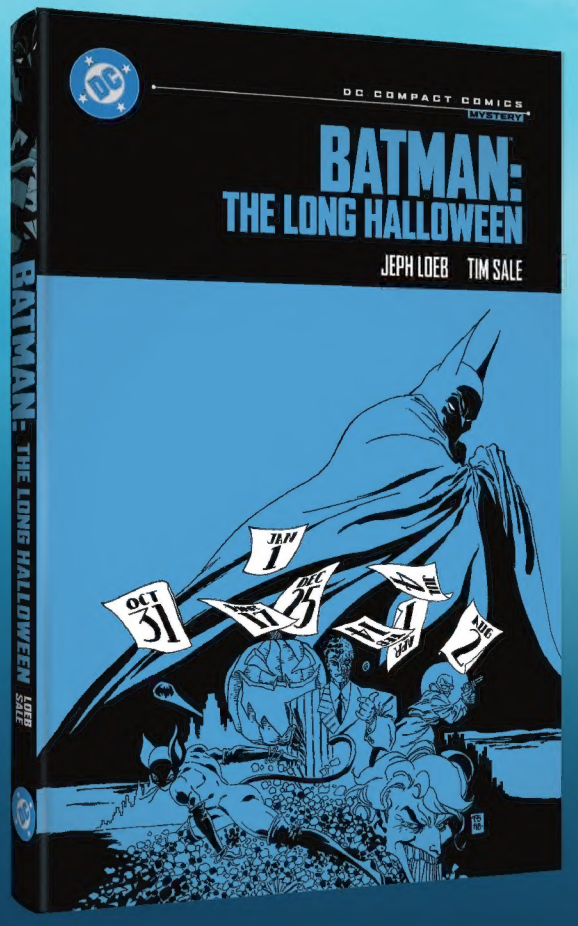

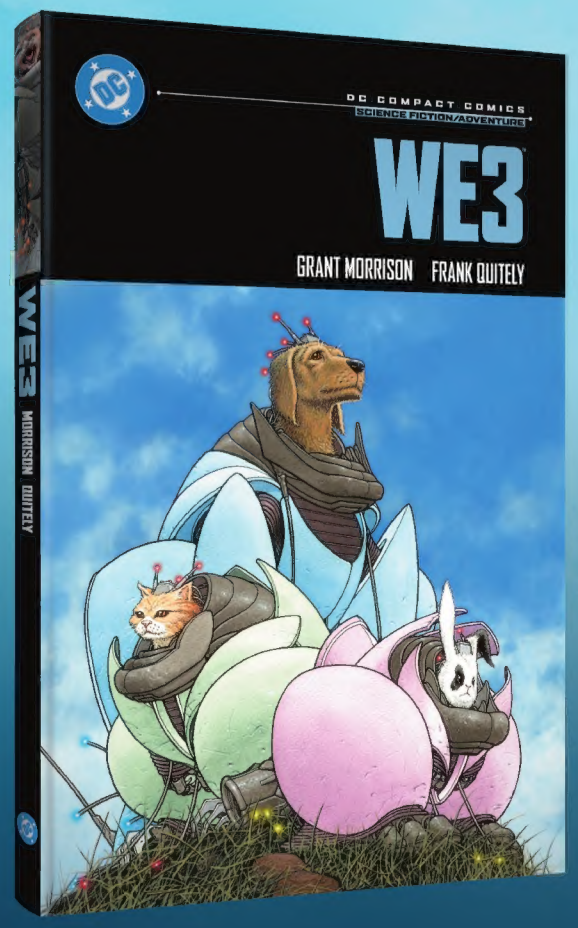

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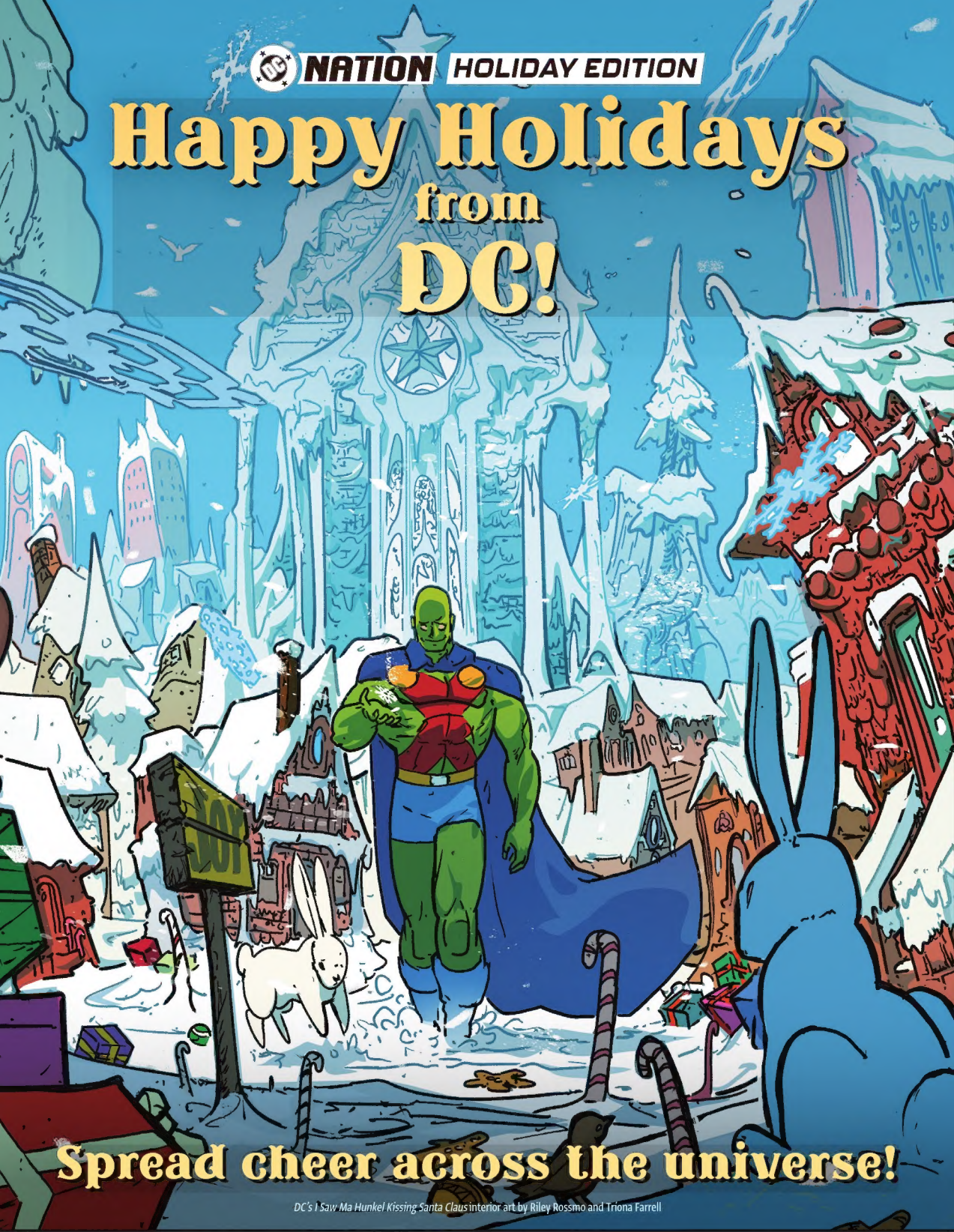

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